



NOVEMBER
7TH – 30TH
2025

LEGALLY BLONDE

The Musical™

Music and lyrics by

**Laurence O'Keefe
& Nell Benjamin**

Based on the novel by Amanda Brown
& the Metro-Goldwyn-Mayer motion picture.

Licensed exclusively by Music Theatre International (Australasia).
All authorised performance materials are also supplied by Music Theatre International (Australasia).
www.mtishows.com.au

Jetty Memorial Theatre, Coffs Harbour
jettytheatre.com

Book by

Heather Hach

Directed by

Fiona Shaw

Synopsis

A fabulously fun, award-winning musical based on the beloved movie, *Legally Blonde: The Musical* follows the journey of Elle Woods as she challenges stereotypes and tackles scandal in her quest to find her true calling.

Full of high-energy songs, dazzling dances, and the kind of fun that should be illegal, this musical will have you laughing, singing, and cheering for Elle every step of the way!

Elle Woods appears to have it all, but her life is turned upside down when her boyfriend Warner dumps her for Harvard Law. Determined to prove she's more than just a pretty face, Elle heads to Harvard to win him back.

Along the way, she faces challenges from professors, classmates, and even her ex, but with the support of new friends, Elle soon realises she's capable of so much more. She sets out to prove to the world—and herself—that she's got the brains, the heart, and the style to succeed.

Production Team

Directed by Fiona Shaw

Assistant Directing and Assistant Production

Management by Jann Golding

Director mentoring by Dee Tune

Music and Voice Direction by Thomas Madden

Choreography by Amy Murdock

Assistant Choreography by Lindsay Golding

Stage Management by Kate Freeman

Assistant Stage Management by *to be filled*

Production Managing by Alyssa Kluska

Lighting design and operation by Dustin Kerr

Sound design and operation by Greg Wilson Jnr,
Rebecca Nicholson, and Kayla Head

Set Design by Greg Wilson Jnr, Rebecca Nicholson and
Fiona Shaw

Set construction by Brett Touzel and team

Front of House Management by Jenny Beatson and
team

Prop mastery by Loz Dalton

Costume organisation by Rebecca Nicholson

Graphic Design by Vanessa Privitera

Social Media by Jann Golding and Fiona Shaw

Greenroom support by Lindsay Golding and team

Produced by Coffs Harbour Musical Comedy Company

Cast

Cast of ~20–30

A willingness to dance
is required for all roles

Leads:

Elle Woods (16:4)^

Emmett Forrest

Supporting roles:

Warner Huntington III

Vivienne Kensington

Brooke Wyndham

Professor Callahan

Paulette Buonufonte

Serena, Pilar & Margot

Enid Hoopes

Featured roles:

Bruiser & Rufus – 2–4x
children aged 8–12 years

*Aaron Shultz – Dewey

*Grand Master Chad –
Carlos

*Kate – Chutney

*Sundee Agrawal

Padamadan – Nikos
Argitakos

Mrs & Mr Woods
Judge

Ensemble / dancers:

Delta Nus/ Greek Chorus

Inmates = 5–8 strong
dancers

Party goers & Jury
attendees

Female & Male swings

You must be aged 16+ by opening night (November 7th).

**These roles may be played by the same actor.*

^ See Elle Woods page for more information

Audition Information

General Information:

You will be required to book a 15-minute audition timeslot using the online booking form [here](#).

Auditions will be held during the following sessions:

- Friday, 20th June from 6:00pm to 9:00pm
- Saturday, 21st June from 9:00am to 6:00pm
- Sunday, 22nd June from 9:00am to 12:00pm
 - Sunday, 22nd June 1:00pm to ~3:00pm – COMPULSORY dance auditions

When completing your booking, you will need to specify the role you are auditioning for—lead, supporting, featured, ensemble or dancer/ensemble*. Your individual audition will focus both singing and acting.

***Dancer/Ensemble:** If you're auditioning for a dancer/ensemble role, you will need to prepare and perform a <1-minute dance piece of your choosing during your individual audition.

Audition results will be communicated via phone call on
Sunday 22nd June from 6:00pm.

Singing Audition:

Song: Prepare a 1.5–2 minute song of your choosing that shows off your vocal range and ability.

Accompaniment: You will need to bring your music and connect to a device via cable. Alternatively, you can upload your song to the link sent to you on confirmation of your booking time, no later than 24 hours prior to your audition.

Note: Please do **not** choose a song from *Legally Blonde: The Musical*. Select something that highlights your vocal strengths and abilities.

Acting Audition:

Script Excerpt/ Sides: On confirmation of your audition time, you will be provided with up to four script excerpts/ sides. You are required to select one and rehearse it in preparation for your audition. The panel will evaluate your acting skills, character interpretation, and ability to take direction based on your performance of the chosen scene, which may be repeated if necessary. If the excerpt includes other characters, a panel member will read these parts.

Please note: The audition panel may request a cold read from one of the remaining excerpts 😊

Audition Information

continued

COMPULSORY Dance Audition Sunday 22nd June, 1pm – ~3pm:

Group Choreography: You will be required to learn and perform a group dance routine as part of the audition process. Attendance at the dance audition is mandatory for casting consideration. The choreography will be specific to a particular scene from the production. Please arrive with a positive, proactive attitude, ready to collaborate and engage in the learning process.

Audition Attire:

1:1 Audition: Wear smart casual attire, preferably solid colours/ no logos. Please do not dress up as a character from the musical.

Dance Audition: Wear comfortable clothing and shoes that are easy to dance and move in.

Additional Information:

Vocal Range: While the primary focus will be on assessing your general vocal ability, you may also be asked to discuss your vocal strengths, areas for improvement, and any formal or informal training you have undertaken. Please ensure you come prepared with this information.

Character Requirements: If you're auditioning for a lead or supporting role, make sure to show the personality traits of that character, including charm, charisma, and anything else that fits the role, during the acting portion of your audition. Refer to pages 8–10 of this document for specific characteristics we will be looking for.

Age Ranges: Please refer to the approximate age ranges listed for named characters. In addition, there are several roles suited to more mature performers across featured, supporting, and ensemble categories. These include, but are not limited to: Winthrop, Lowell, Pforzheimer, The Judge, Mum and Dad, and of course, Professor Callahan.

Callbacks:

Callbacks will be held on Monday, 23rd June from 6:00pm. These will be group-based sessions designed to assess your ability to sing and act collaboratively with other potential cast members.

You will be required to perform scenes and musical numbers alongside others, so please wear comfortable clothing suitable for movement.

Callback invitations will be communicated by phone on Sunday evening. Physical attendance at Callbacks is essential to be considered for a lead, supporting or featured role.

Video Audition – on request

Deadline: All video auditions must be submitted by 5pm, Friday 20th June.

Should you be unable to attend the audition dates in person due to a valid reason, video submissions will be accepted **upon request**. To arrange this, please contact chmcc.legallyblonde2025@gmail.com. All video auditions must include the required materials and be submitted by the stated deadline to be eligible for consideration.

Singing Audition

As per audition information pages

Video Tips: Record the video in a quiet space with good lighting. Ensure that the sound quality is clear and that you are visible from the waist up. You may use a backing track or an accompanist.

Acting Audition

Script Excerpt/ Sides: You will be provided with a selection of script excerpts. Please select one to prepare and submit as a recorded audition. If your chosen excerpt includes dialogue from other characters, ensure you leave appropriate pauses for their lines. Our primary focus will be on your performance and delivery. You are welcome to submit multiple variations of the scene to demonstrate your range and versatility as a performer.

Video Tips: Make sure your performance is well-lit, clear, and focused. Ensure that your emotions, expressions and characterisations are visible on camera.

Dance Audition

Dance Routine: You will receive a link via email with choreography for the dance audition portion.

Instructions: Learn the choreography provided and record yourself performing it.

Note: This should be a full-body shot so that we can see your movements clearly.

Submission Guidelines

Audio: Ensure that your audio is clear and balanced so that both your voice and music are easily heard.

Video Format: Please submit your video as **one link or file** (preferably unlisted YouTube, or a direct file* submission).

File submission: Label your video with your full name for e.g.,
FirstName_LastName_Audition.

Callback Information

If you are selected for callback, we will notify you by phone call on Sunday 22nd June, after 6pm. Callbacks will be held on Monday 23rd June from 6pm. These are compulsory if you are auditioning for a lead, featured or supporting role.

Elle Woods

Vocal Range: Soprano Belt (up to high G)

Acting Needs: High energy, comedic timing, emotional depth, intelligence, charm, and vulnerability.

Skills: Strong dance ability, stage presence, and the ability to carry the show as the driving lead.

Portrayal: Elle must evolve from a seemingly superficial sorority girl to a confident, independent woman. Needs charisma and likeability to keep the audience rooting for her.

Age range: ~20 years – ~35 years

N.B. The character of Elle Woods will be split. Lead Elle will receive 16 shows, while Understudy Elle will receive 4 shows. When not 'Elle', the understudy will be an ensemble member. Details of the split will be provided at the first rehearsal.



Paulette Buonofuonte

Vocal Range: Mezzo Belt

Acting Needs: Bold, brassy, comedic, lovable. Must show vulnerability beneath the tough exterior.

Skills: Comedic timing is crucial. Ability to do a believable Boston accent. Some movement required, especially in "Bend and Snap."

Age Range: ~30 years – ~40 years



Margot, Serena, and Pilar

Vocal Range: Soprano/Mezzo Belters

Acting Needs: Elle's energetic, loyal, bubbly friends and leads of the Greek Chorus. Each will have a distinct personality.

Skills: Strong singers and dancers with great energy and chemistry.

Age Range: ~20 years – ~35 years



Brooke Wyndham

Vocal Range: Mezzo-Soprano Belt

Acting Needs: Confident, energetic fitness guru.

Skills: Must be physically fit with the stamina to sing while performing an intense jump rope routine.

Age Range: ~25 years – ~40 years



Vivienne Kensington

Vocal Range: Mezzo-Soprano

Acting Needs: Initially standoffish and snobby, then transforms into a supportive, powerful character.

Skills: Strong vocals and acting range to show growth. Needs confidence and poise.

Age Range: ~20 years – ~35 years



Enid Hoopes

Vocal Range: Mezzo (comedic)

Acting Needs: Enid is a strong feminist, who is quirky, intelligent, and not afraid to speak her mind.

Skills: Strong comic timing and the ability to portray a character who is both awkward and assertive are essential. Clear enunciation at a fast pace will be viewed favourably.

Age Range: ~25 years – ~35 years





Emmett Forrest

Vocal Range: Tenor/ Baritone

Acting Needs: Sweet, sincere, intelligent, a bit nerdy but warm. He is Elle's grounding force.

Skills: Must convincingly show growth and his subtle romantic interest in Elle. Strong acting over flashy movement.

Age Range: ~25 years – ~35 years

Warner Huntington III

Vocal Range: Tenor

Acting Needs: Self-absorbed, charming, shallow but not evil.

Skills: Strong singer and needs to be believable as Elle's initial love interest.

Age Range: ~20 years – ~35 years



Professor Callahan

Vocal Range: Baritone/ Tenor

Acting Needs: Authoritative, intimidating, manipulative, charming, rhythmically precise.

Skills: Needs gravitas and the ability to command the stage. Must navigate the predatory twist in his arc *believably*.

Age Range: ~40 years – ~50 years

Bruiser Woods & Rufus

Young children aged 8–12 years.

Must have strong acting ability to be convincing as a dog.

N.B. The roles will be split into Bruiser and Rufus and a maximum of 4 children will be cast.

A designated audition time will be allocated for performers auditioning for the puppy roles.



Kyle B. O'Boyle

Acting Needs: Attractive, confident, with exaggerated masculinity.

Skills: Must have great physical comedy skills and chemistry with Paulette. Limited solo singing; more physical presence, movement and delivery.

Age Range: ~30 years – ~40 years

Link to Auditions

CLICK HERE



Rehearsal Schedule

If successful in your auditions, you will be required to attend rehearsals every Monday and Wednesday 6pm – 9pm, and every Sunday 11am – 5pm, starting June 29th, 2025.

Vision Statement

Our production of *Legally Blonde: The Musical* is committed to celebrating diversity and inclusivity by encouraging all persons of colour and LGBTQIA+ individuals to audition and bring their unique voices to the stage. This show is a vibrant testament to empowerment and authenticity, inspiring people to embrace their true selves and shine, even when faced with adversity. We are assembling a dynamic cast of 20–30 talented individuals to fill both ensemble and lead roles. With ~50 rehearsals planned leading up to opening night, we will ensure a collaborative and flexible schedule.

Join us in creating a powerful, transformative theatrical experience that uplifts, inspires, and celebrates the strength of being unapologetically yourself.

Production values

Collaboration: Embrace teamwork by valuing each member's contributions, fostering an environment where everyone works together towards a shared vision.

Commitment: Dedicate time and effort to the production, demonstrating reliability, responsibility, and accountability to the entire team.

Communication: Foster open, respectful, and effective communication, where ideas, concerns, and feedback are shared constructively.

Community: Build a supportive and inclusive environment that strengthens relationships among participants and connects with the wider community, creating lasting bonds and shared experiences.

Creativity: Encourage innovation and artistic expression, empowering individuals to explore and expand their creative potential.

Growth: Support personal and professional development by providing opportunities for learning, reflection, and skill-building.

Inclusivity: Create a welcoming and accessible space for all, actively promoting diversity and equal opportunities throughout the production.

Integrity: Uphold honesty and transparency in all interactions, maintaining a high standard of ethical behaviour at every stage of the process.

Passion: Celebrate a shared love for theatre, inspiring enthusiasm, energy, and joy in every aspect of the production.

Respect: Treat all cast and crew with kindness and consideration, honouring diverse perspectives, roles, and backgrounds.



Thank You



Produced by Coffs Harbour Musical Comedy Company

